

FRED KARLIN

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I am writing to give the highest possible recommendation for Donald Kehl. I have known him for approximately eight years, and have been able to observe his work in a variety of capacities. He has a thorough, comprehensive understanding and command of MIDI and its various applications, and I have had frequent occasion to ask him to instruct me in this area of his expertise. He is a clear-thinking and well-organized instructor; his advice and assistance has always been invaluable to me.

My professional experiences with Donald have always been gratifying. He is completely reliable, sensitive to the professional pressures inherent in working on such projects, and is fast and accurate.

In the mid-eighties, when most of us were content to utilize MIDI to create and perform dance tunes and film scores, Donald was already using the technology to compose and notate his own original symphonic compositions. This necessitated his digging deeper into the potential of MIDI technology than most working professionals. He has mastered also the difficult art and craft of computer notation, using the Finale program, and notated the score and parts for "Reflections," my twenty-minute symphonic jazz piece, for its world premiere with the American Jazz Philharmonic in the autumn of 1993.

I would recommend Mr. Kehl for any teaching position that he might be interested in, and also any other position that relies upon his vast knowledge of MIDI-based studios and his ability to apply this knowledge to specific projects.

Sincerely,

  
Fred Karlin